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uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBrunlBungertBuonamiciCarreñoCherubiniChevillardChwlaColeridge-TaylorCremontGuiDareDavidDavidovDessoffD
NovacekOlaridersOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrögerProutPuchatRaffRaimondiRehbaumRe
DessoffDittersdorfDobrzynskiDontDotzauerDraeseKeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
ReinagleReineckeReissigerReussRheinbergerRichter-RiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetzerHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabek
KielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLebe
GrädenerGrieggGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHfftz-VlardotHermannHermannErzogenbergHeubn
SchafferSauzaySchaffnerScharwenkaSchmittScholtzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
VolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
GrammarStephensStrebenSvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmann

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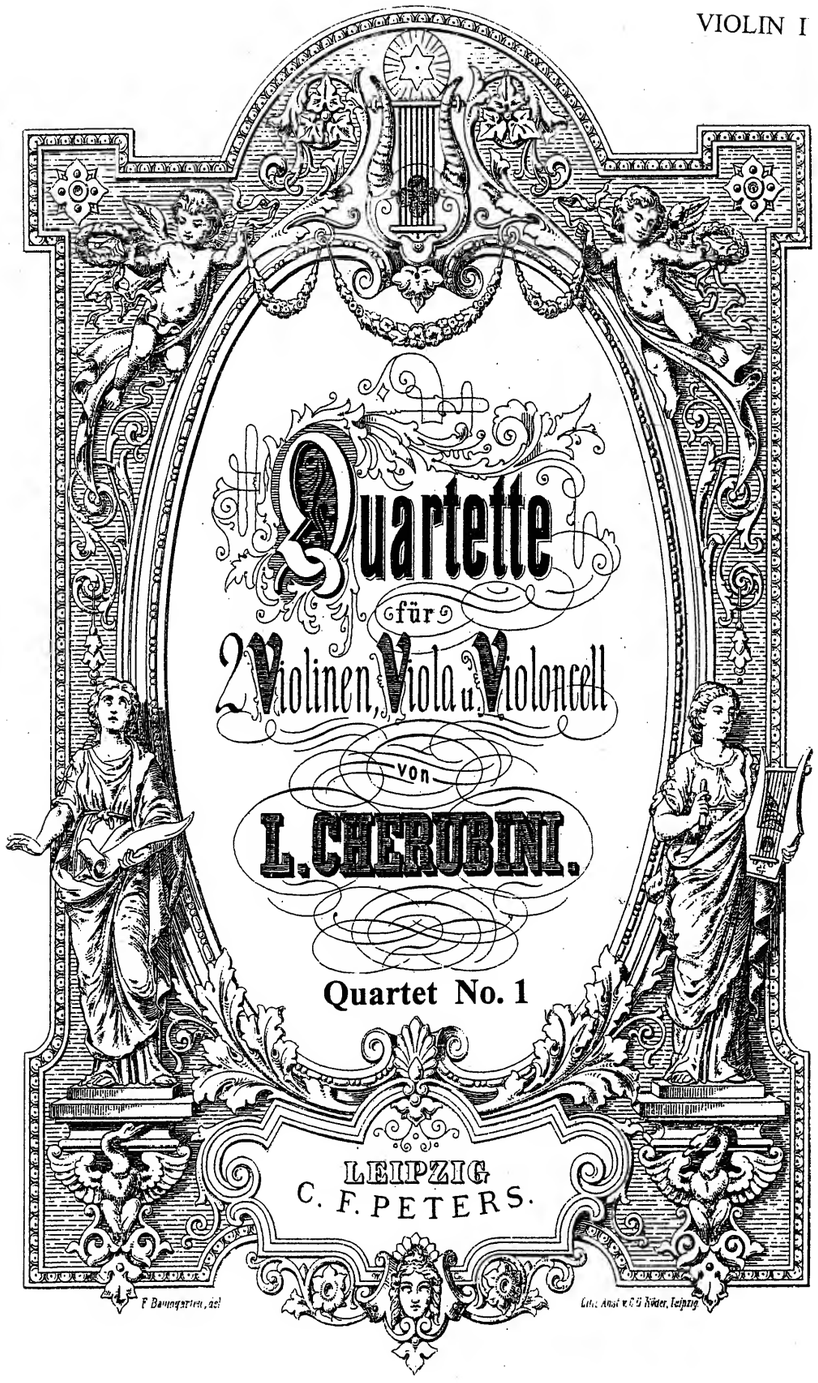
VIOLIN I



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M. M. ♪ = 104.

QUARTETTO
N° 1.

VIOLINO I.

L. Cherubini.

ADAGIO.

ALLEGRO AGITATO. (♩ = 116.)

ff très marqué.

toco.

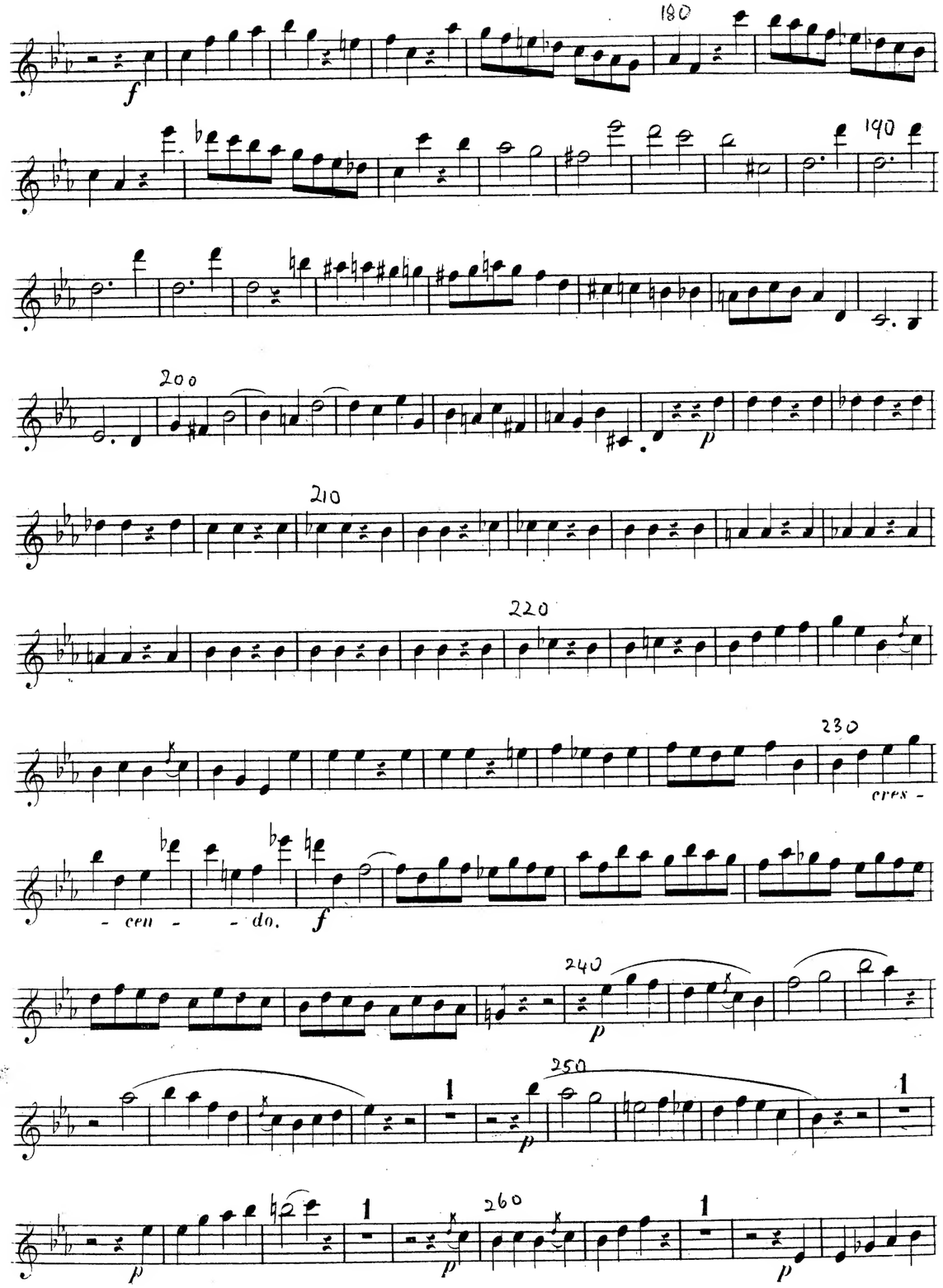
toco.

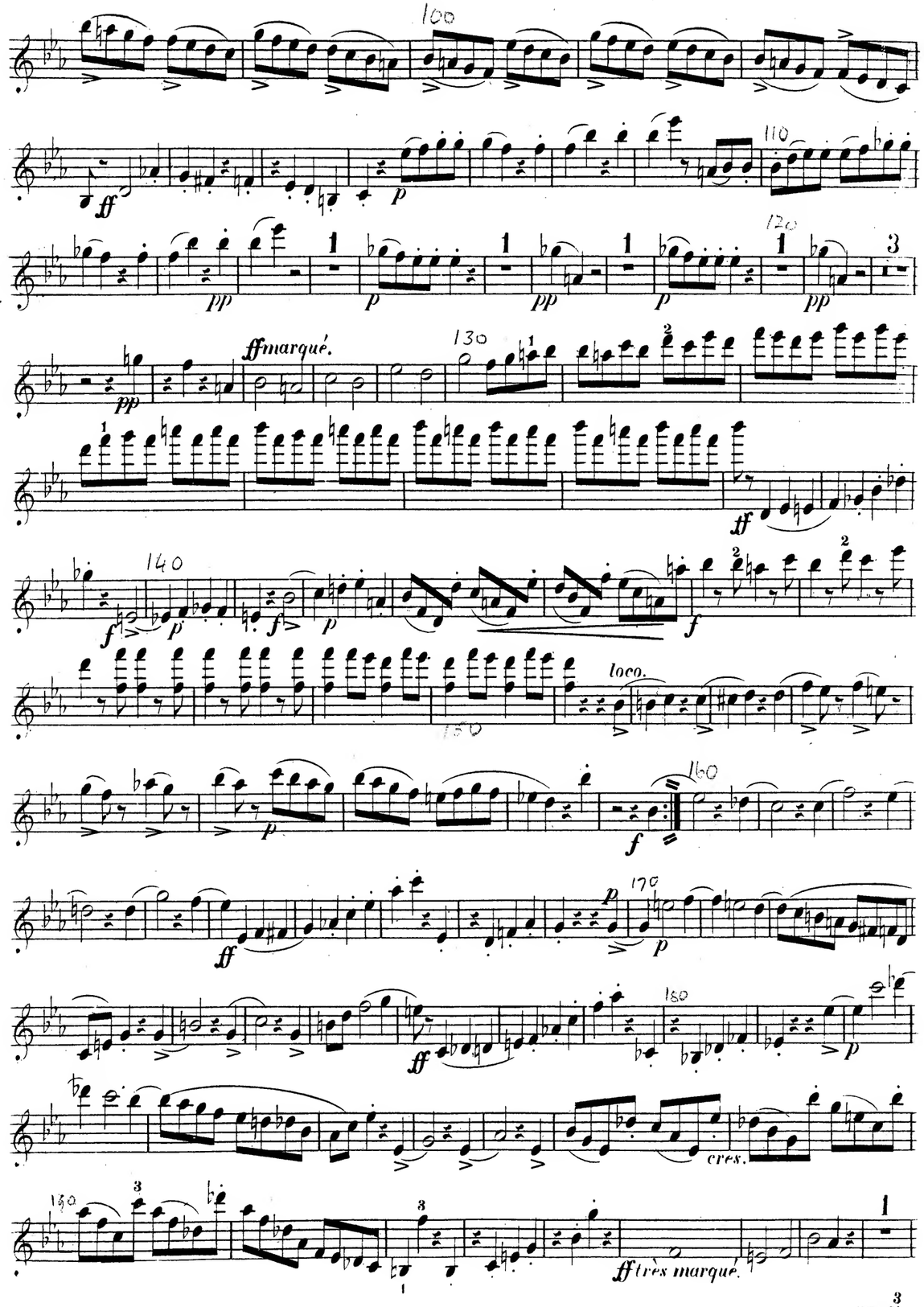
dimin.

restez à la position.

pp

FINE.


cres -
- cen - - do.


ff marqué.
loco.
cres.
ff très marqué.

ff

f

ff marque.

p

dimin. toujours.

pp

cres.

f

p

f

ff très marqué.

dimin.

p

p

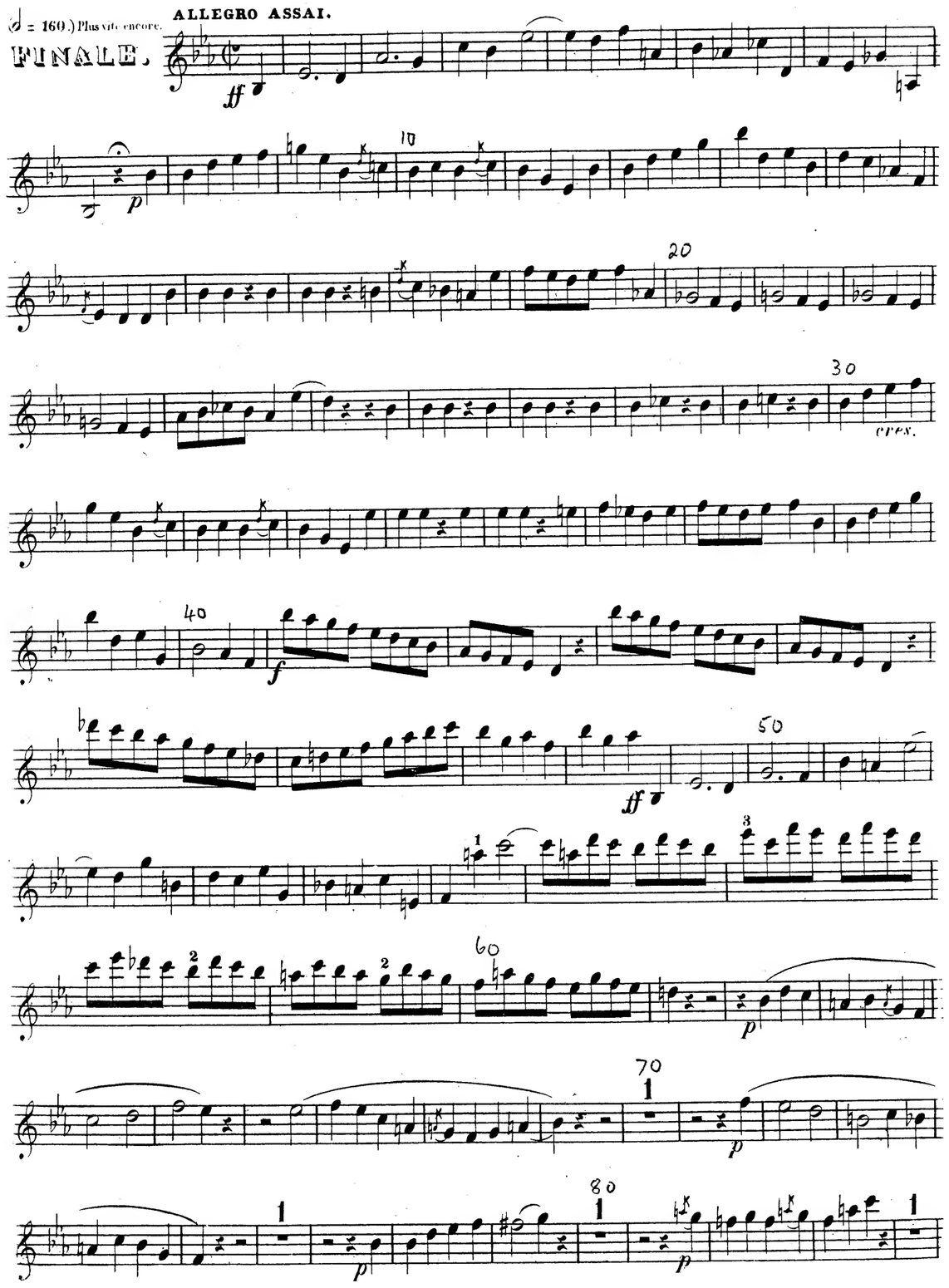
pp

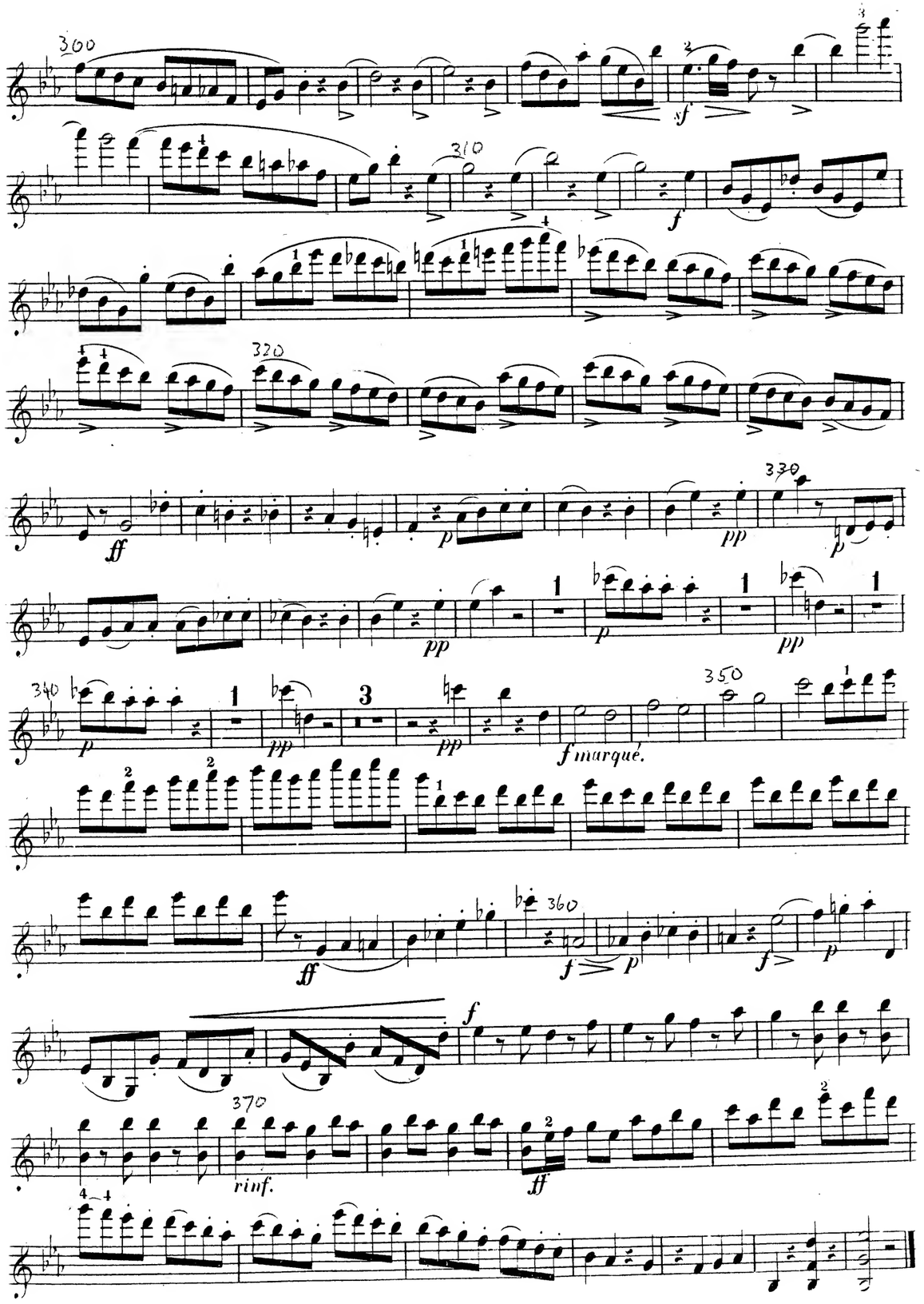
ff

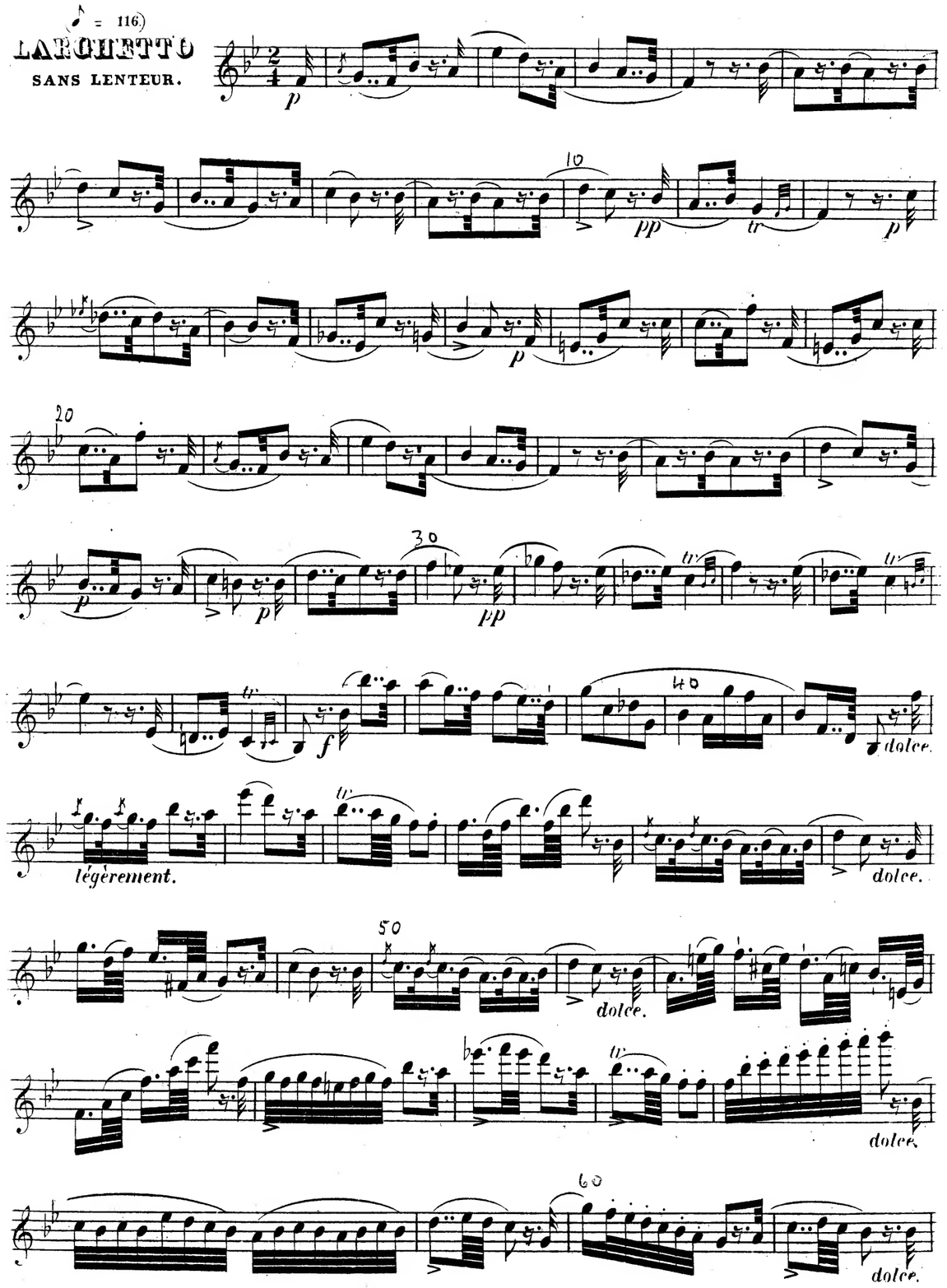
cres - - cen - - do.

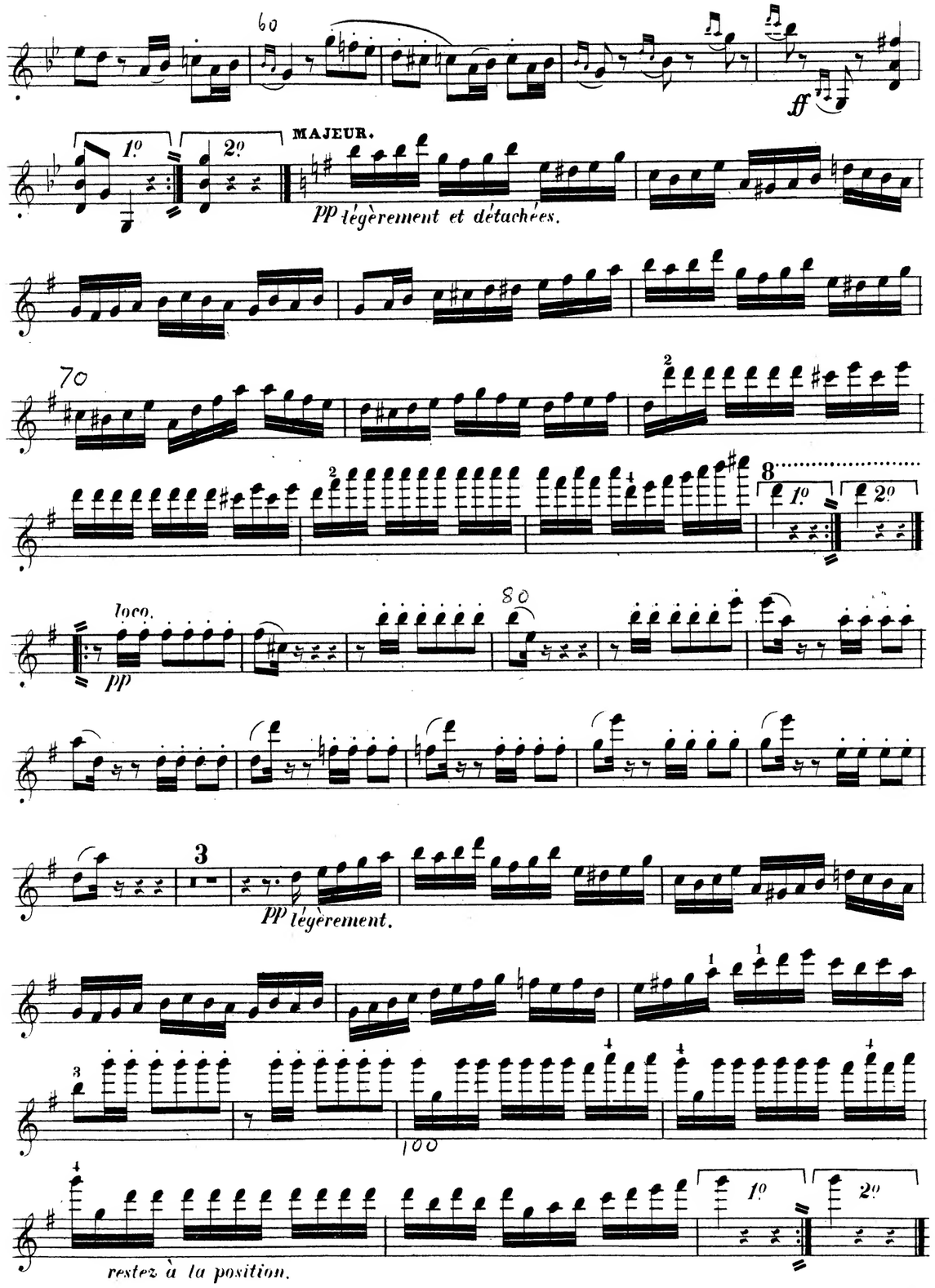
f

ff


(𝅗𝅥 = 160.) Plus vite encore.
ALLEGRO ASSAI.
FINALE.
cres.


f marqué.
rinf.


♪ = 116)
LARGHETTO
SANS LENTEUR.
p
pp
tr
f
dolce.
légèrement.
dolce.
dolce.
dolce.
dolce.


ff
1º
2º
MAJEUR.
pp légèrement et détachées.
loco.
pp
pp légèrement.
restez à la position.

Scherzo D. C.

(♩ = 126.)

ALLEGRETTO MODERATO.

SCHERZO.

p *f* *p* *f* *p*

ff

mz: sf *p* *mz: sf* *p* *mz: sf* *p* *mz: sf* *p* *mz: sf* *p*

mz: sf *p* *mz: sf* *p* *mz: sf* *f*

stacc: *pp*

p

f *p*

f

pp *rallent: peu à peu.* *ramenez le 1er mouvement.*

dolce.

dolce.

dolce.

dolce.

dolce.

dolce.

dolce.

dolce.

sf

dolce. *rallent.* *tenue.* *1mo Tempo.* *dolce.*

ff

dolce

dolce.

110

ff

ff

120

p

ff

130

1

2

1

restez à la position.

p

140

1

PPtoujours également.

150

160

170

18 avec energie.

1

ff

190

p

200

ff

2

restez à la position.

210

3

p

220

pp

230

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoelyBoisdeffreBrambach
BreeBrunlBungertBuonamiciCarreñoCherubiniChevillardChwalaColeridge-TaylorCremontGuilDareeDavidDavidovDessoffD
NovacekOlanderOhslowOrellanaOuseleyParryPergerPerryPleyelPossingerPrögerProutPuchatRaffRaimondiRehbaumRe
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayselederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
AbtHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJonsonJensenJentschJerabek
GodardGoldmarkGouvyGradenerGriegGrillGruitzmacherHalmHänselHaydnHeidrichHennessyHeyworthHérlitz-VierdothHermannHermannHerzogenberghEuph
KielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeh
HofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJonsonJensenJentschJerabek
SchaffnerSchartwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
SouzaySchaffnerSchartwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
StephensStrebenSvendsenTaneïevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmann
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WeyermannWichmannWilmWolfWolfrumWoodZelenski

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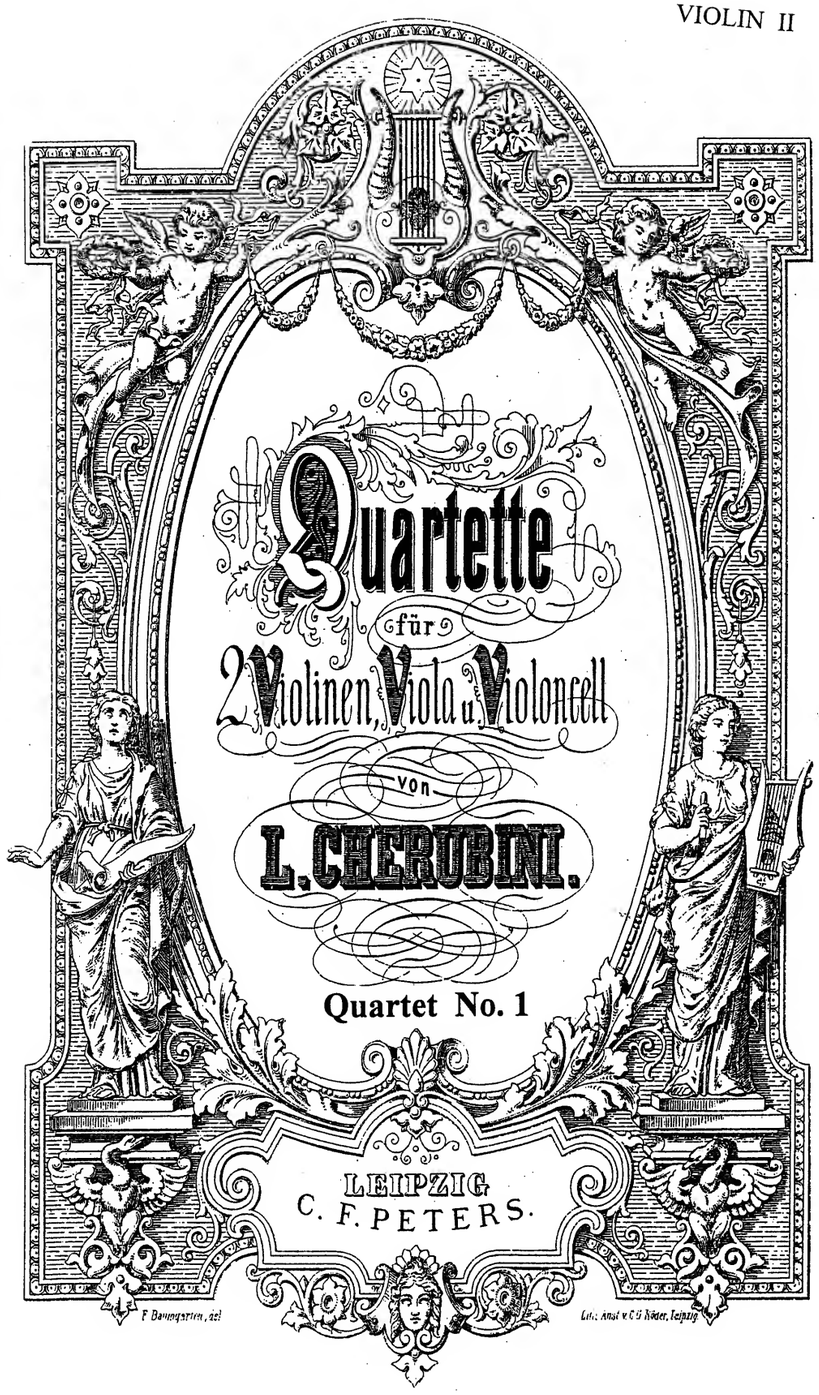

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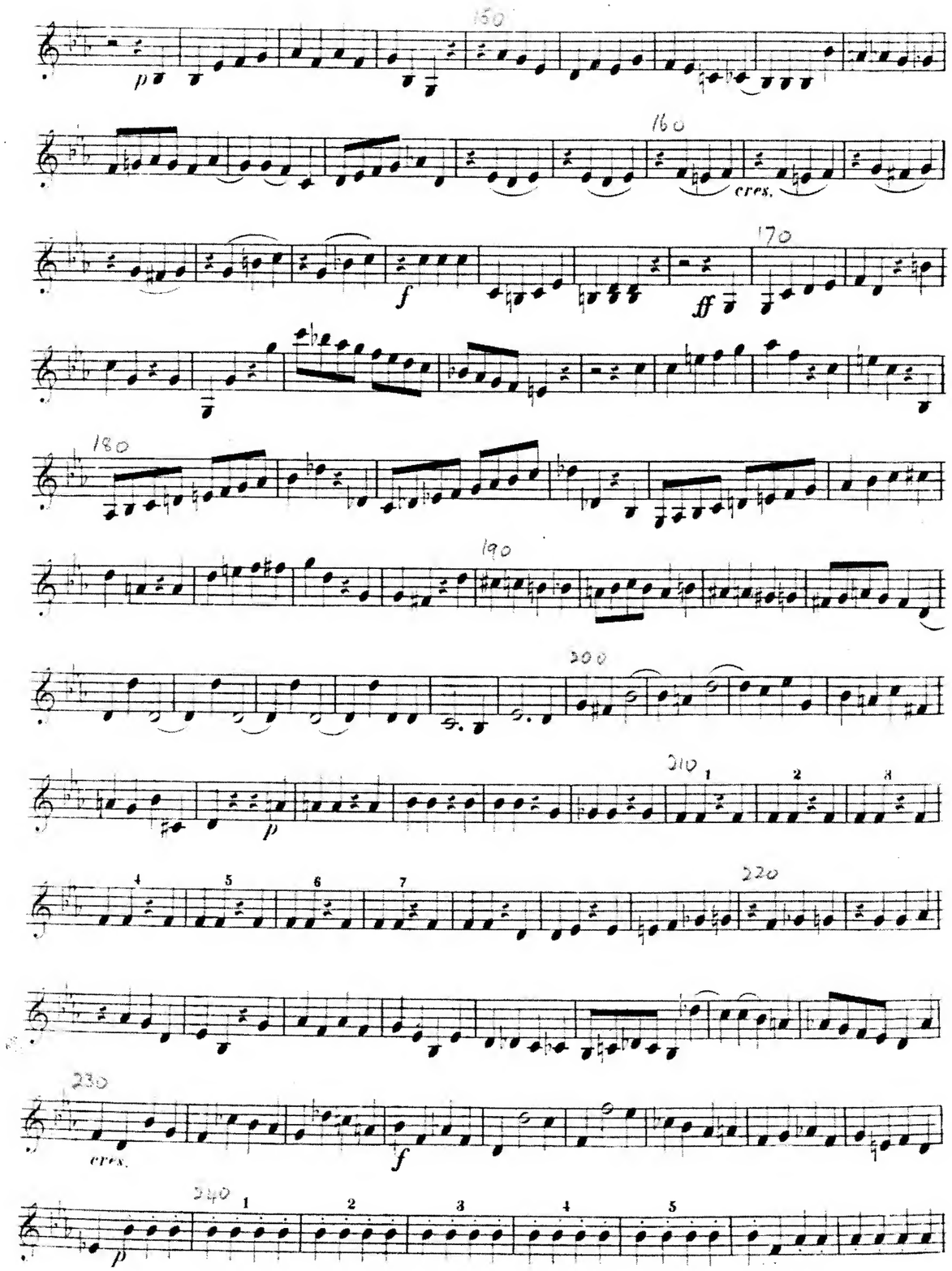
QUARTETTO Nº 1.

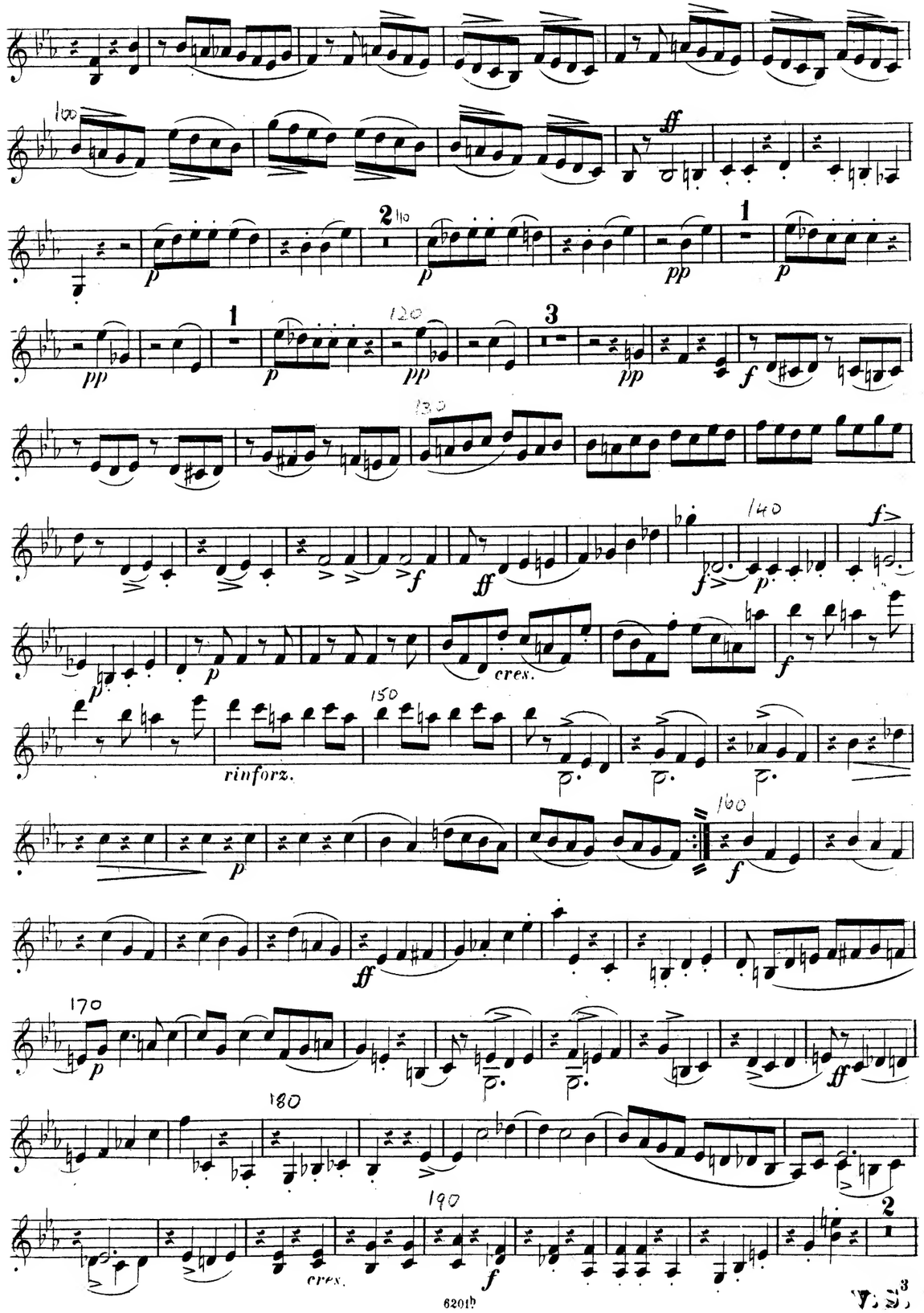
ADAGIO.

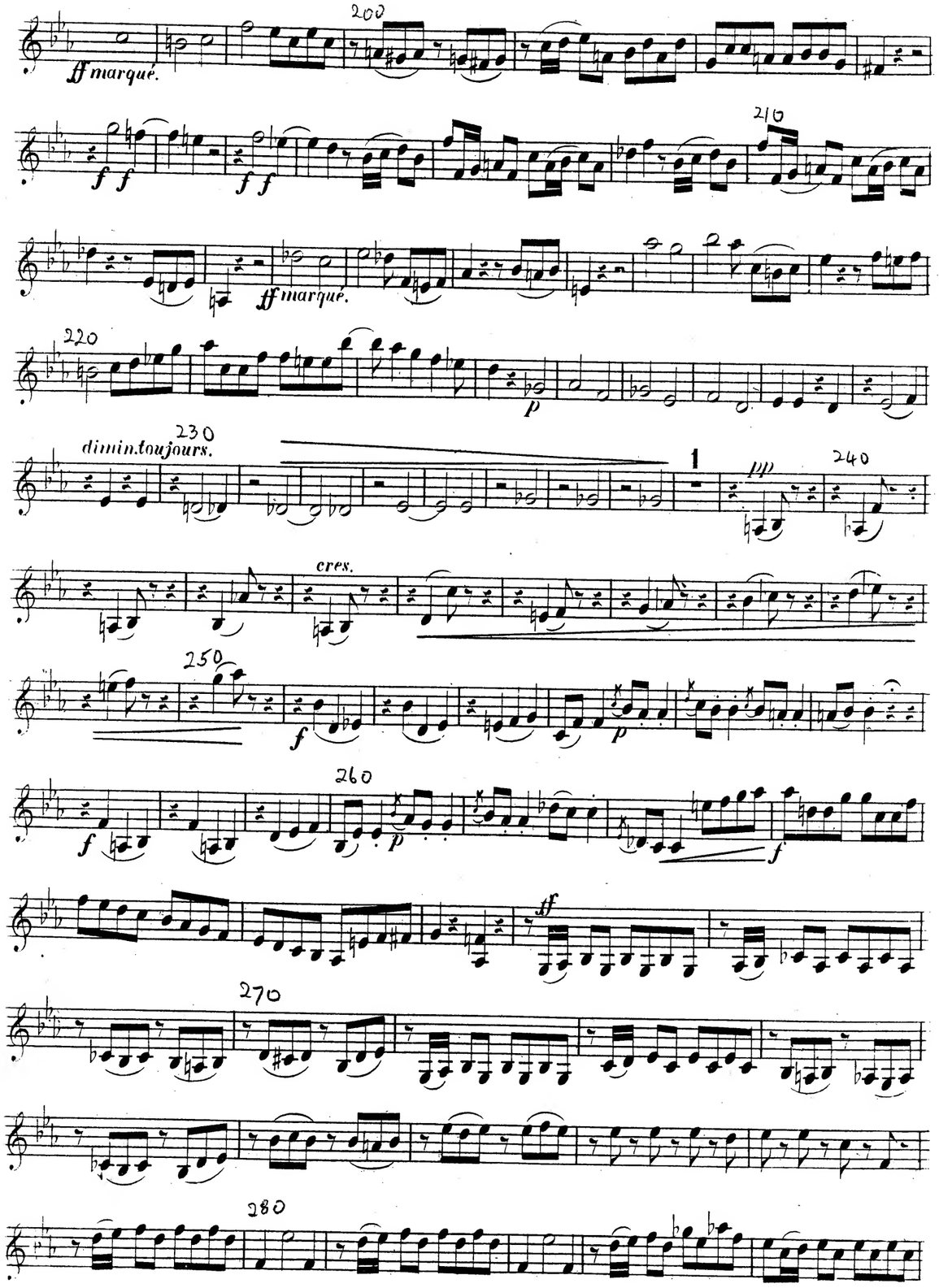
ALLEGRO AGITATO.

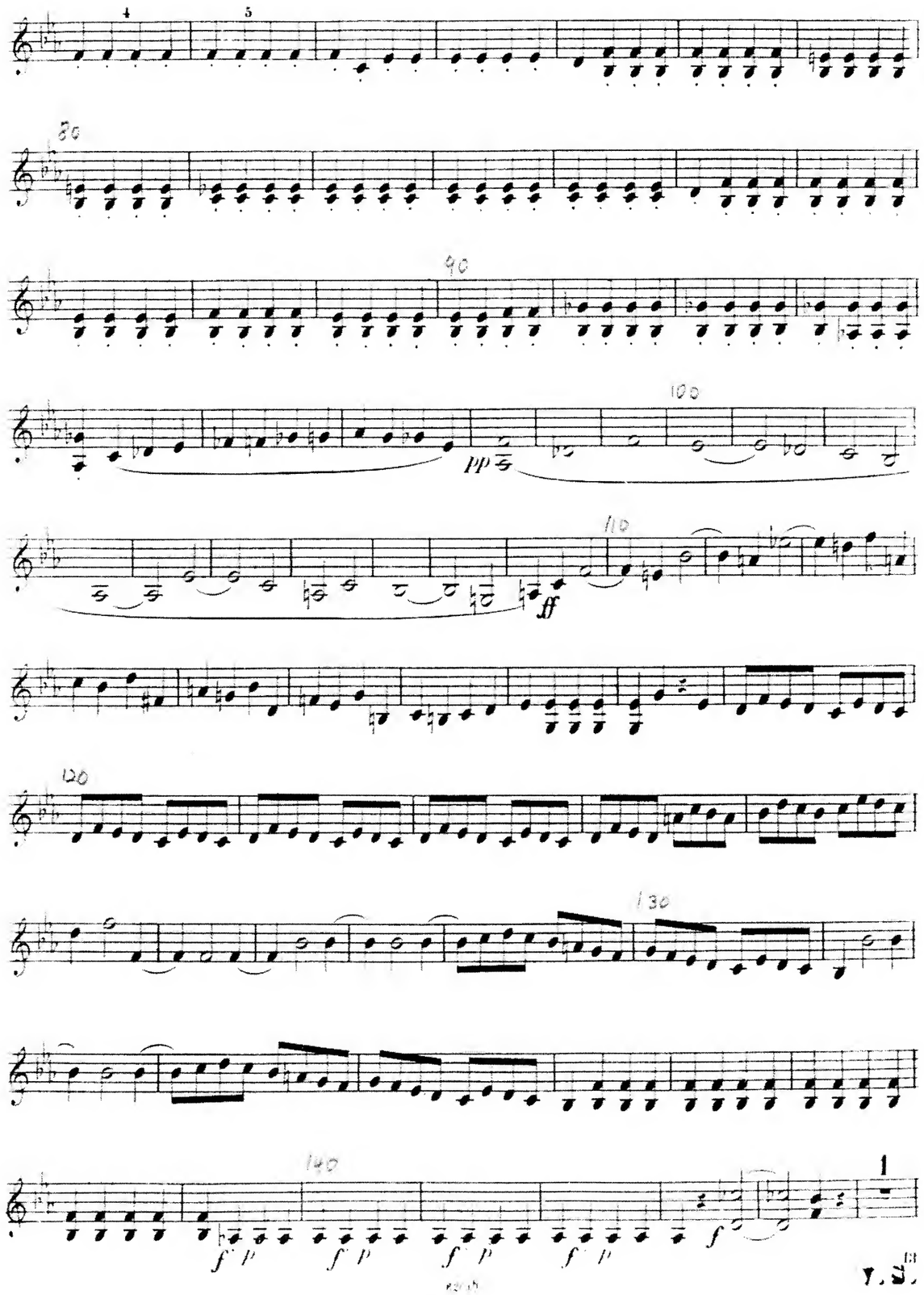
dimin.

FINE.


cres.
cres.


cres.
rinforz.
cres.


ff marqué.
ff marqué.
dimin. toujours.
cres.



FINALE.

ALLEGRO ASSAI.

ff

10

p

20

30

40

cres.

f

ff

50

60

p

1 2 3

4 5

70 1 2 3

dimin.

290

1

p

300

p. *p.*

fz

310

f

320

ff

p

330 2

p

1

pp

p

pp

1

p

pp

340

3

pp

f

350

f

ff

360

f> *p* *f>* *p*

cres.

370

f

rinforz.

ff

LARGHETTO
SANS LENTEUR.

6201b

ALLEGRETTO MODERATO.

SCHERZO.

1 2 3 4 5

p *f* *p*

10

f *p* 1º 2º *ff*

20

p *p* *fz* *f*

30

p *p* *p*

pp

Pizz. 5 Arco.

p

50

f *p* *cres.* *f* *rallent. peu a peu* *pp*

revenez au 1r mouvement.

60

1

ff

1º 2º MAJEUR.

pp légèrement et détachées.

60

dolce. *dolce.* *dolce.*

dolce.

70

fz *dolce.* *fz* *dolce.*

80

dolce.

dolce.

90 *rallent.*

fz

1mo Tempo.

dolce. *dolce.*

100

ff

dolce.

6

dolce.

110

ff

ff

120

ff

130

p

140

pp

toujours. egalement.

150

160

170

180

1

f

Pizz.

Arco.

190

Pizz.

Arco.

p

200

f

Pizz.

Arco.

210

Pizz.

Arco.

p

Pizz.

Arco.

220

pp

230

240

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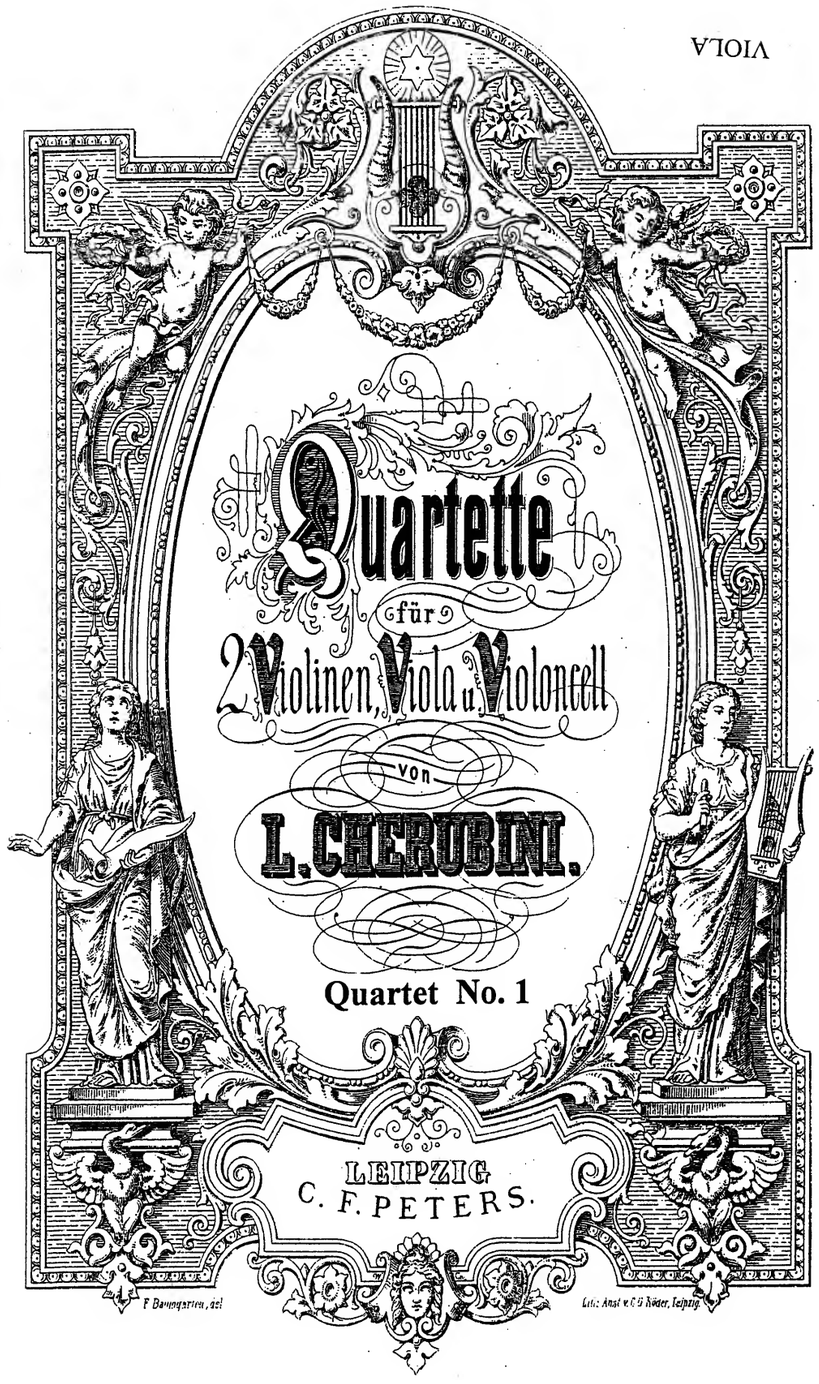
Quartette
für
2 Violinen, Viola u. Violoncell
von
L. CHERUBINI.
Quartet No. 1
LEIPZIG
C. F. PETERS.

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No. 4117

ALTO.

QUARTETTO No. 1.

ADAGIO.

ALLEGRO AGITATO.

dimin.

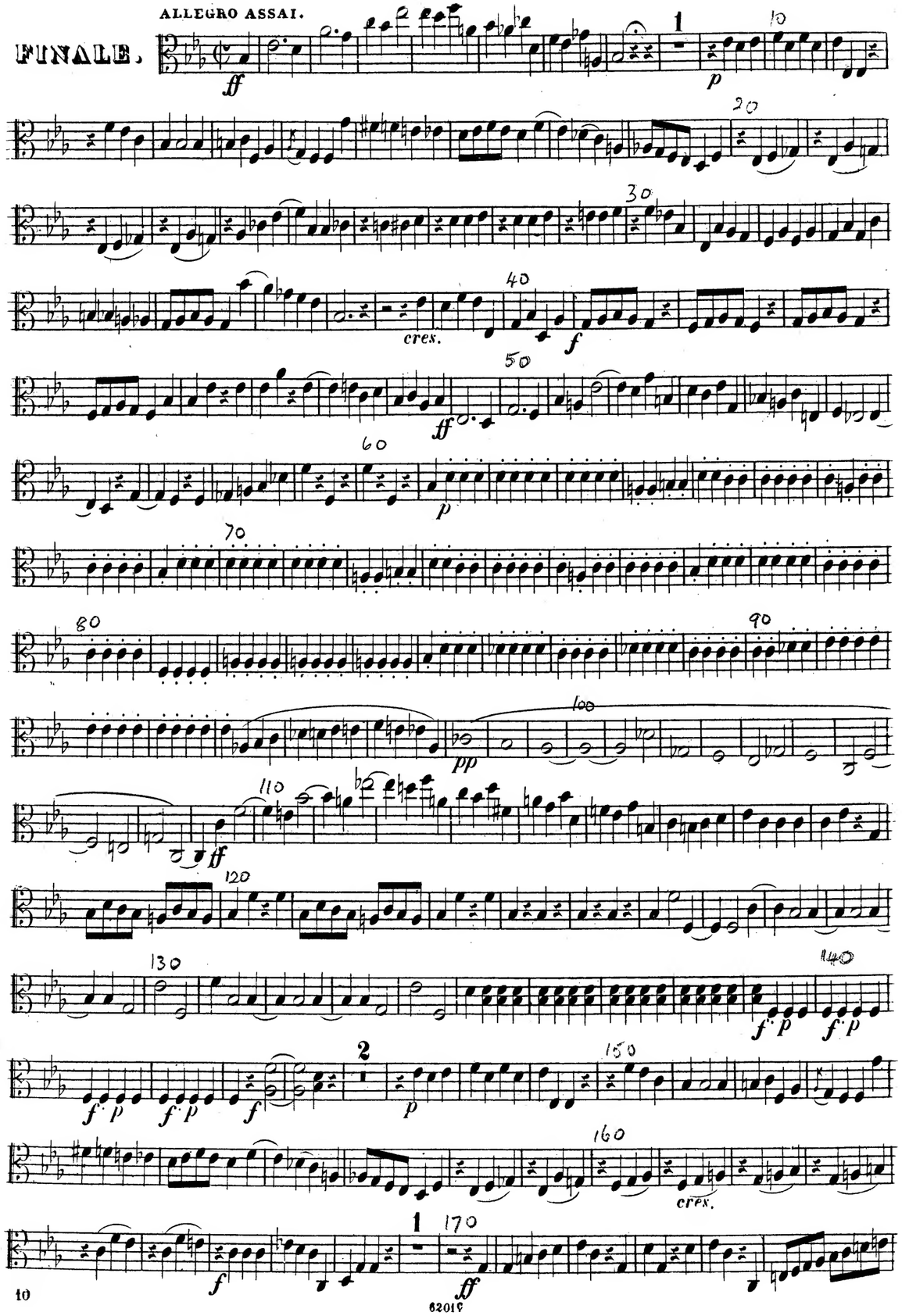
cres.

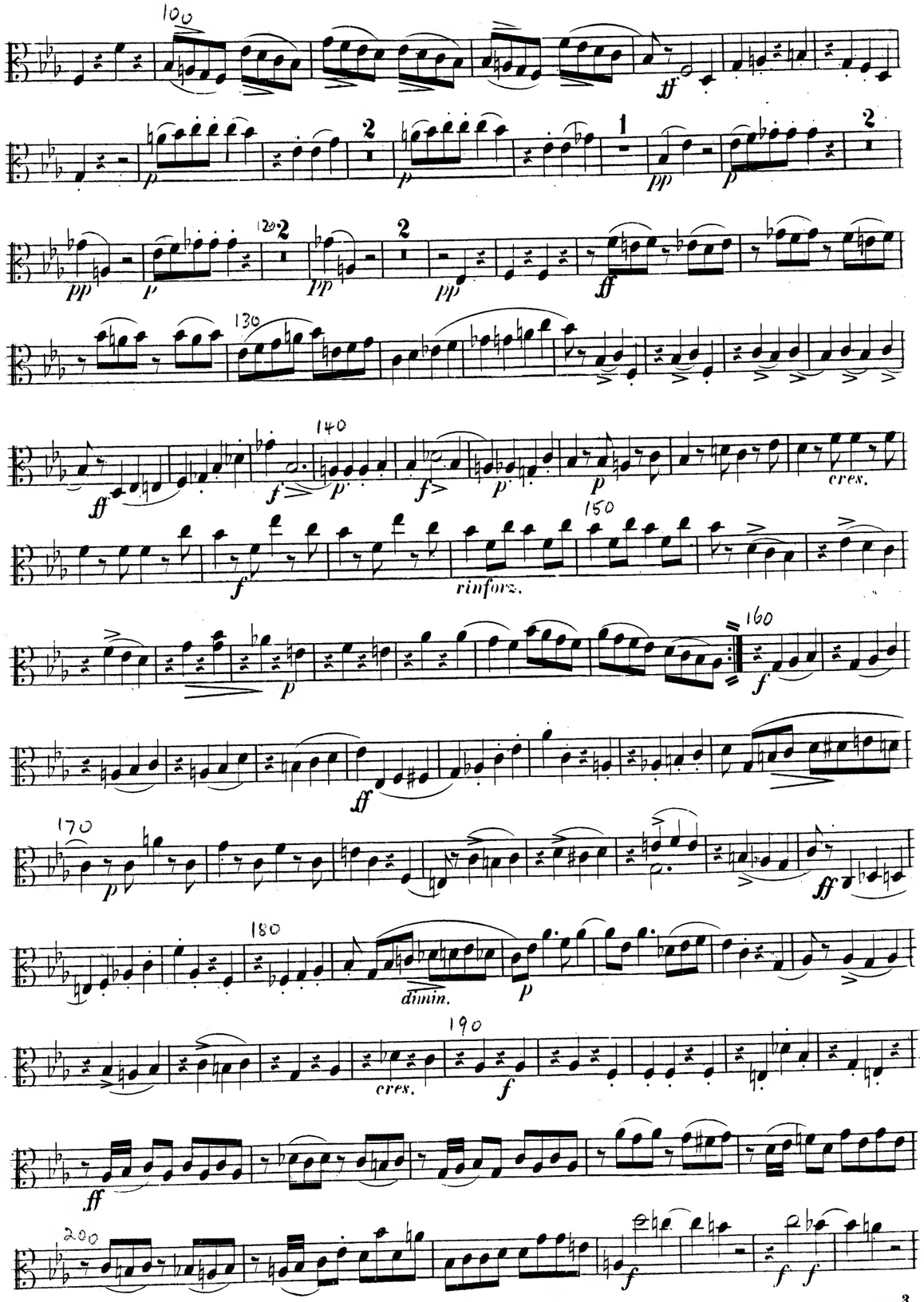
cres.

FINE.

ALLEGRO ASSAI.

FINALE.





210

220

230

dimin. toujours.

240

pp

cres.

250

rinf.

f

p

260

f

p

f

ff

270

280

f

30

p

mz. sf

Pizz.

5

Arco.

pp

50

rallent. peu a peu.

cres.

revenez au 1er mouvement.

60

ff

1º

2º

MAJEUR.

70

légèrement détachées.

80

90

100

Pizz.

f

Arco.

190

p

200

f

Pizz.

Arco.

210

p

Pizz.

220

Arco.

pp

230

SCHERZO.

ALLEGRETTO MODERATO.

p

f

p

10

1o

2o

f

p

ff

20

p

p

p

dimin.

290

3

p

300

fz

310

p

f

320

f

f

ff

p

330

2

p

1

pp

2

p

2

pp

2

pp

340

350

ff

360

f

p

f

p

ff

370

f

rinforz.

ff

LARGHETTO

SANS LENTEUR.

p pp p p p pp tr p f dolce légérement. dolce. dolce. dolce. dolce. dolce. dolce. dolce. dolce. dolce. dolce. dolce. sfz dolce. dolce. dolce. sforz. rallent.

10 20 30 40 50 60 70 80 90

1 2

1mo Tempo. dolce. dolce. ff très marqué. ff très marqué. dolce. dolce. ff p ff très marqué. p pp toujours également. Violino.

100 110 120 130 140 150 160 170 180

1

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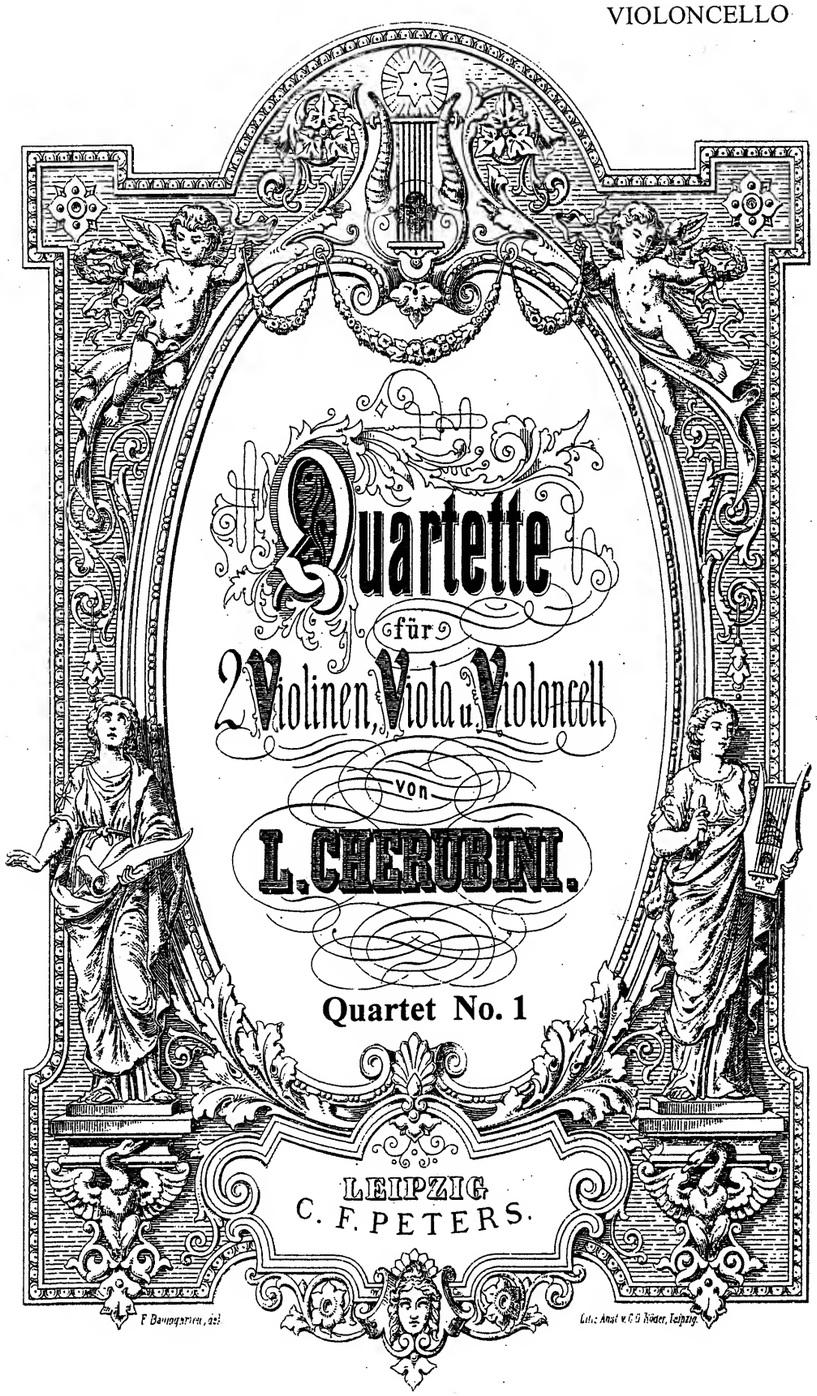
NovacekOlanderOnslowOrellandOuseleyParryPergerPerryPleyelPassingerPrägerProutPuchatRaffRaimondiRehbaumRe
ttersdorfDobrzynskiDontDotzauerDreseskeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
ReinaglReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
SchJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLe
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVaitVerhulstVierlingVolkmar
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerab
ÎNRÚfer SouzaySchaffnerScharwenkaSchmittSchulzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter
odardGoldmarkGouvyGradenerGriegGrillGruitzmacherHalmHanselHaydnHeidrichHennessyHepworthHeritte-Viardot

VIOLONCELLO



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(Prices current September 2008)

BASSO.

QUARTETTO Nº 1.

ADAGIO.

ALLEGRO AGITATO.

ff très marqué.

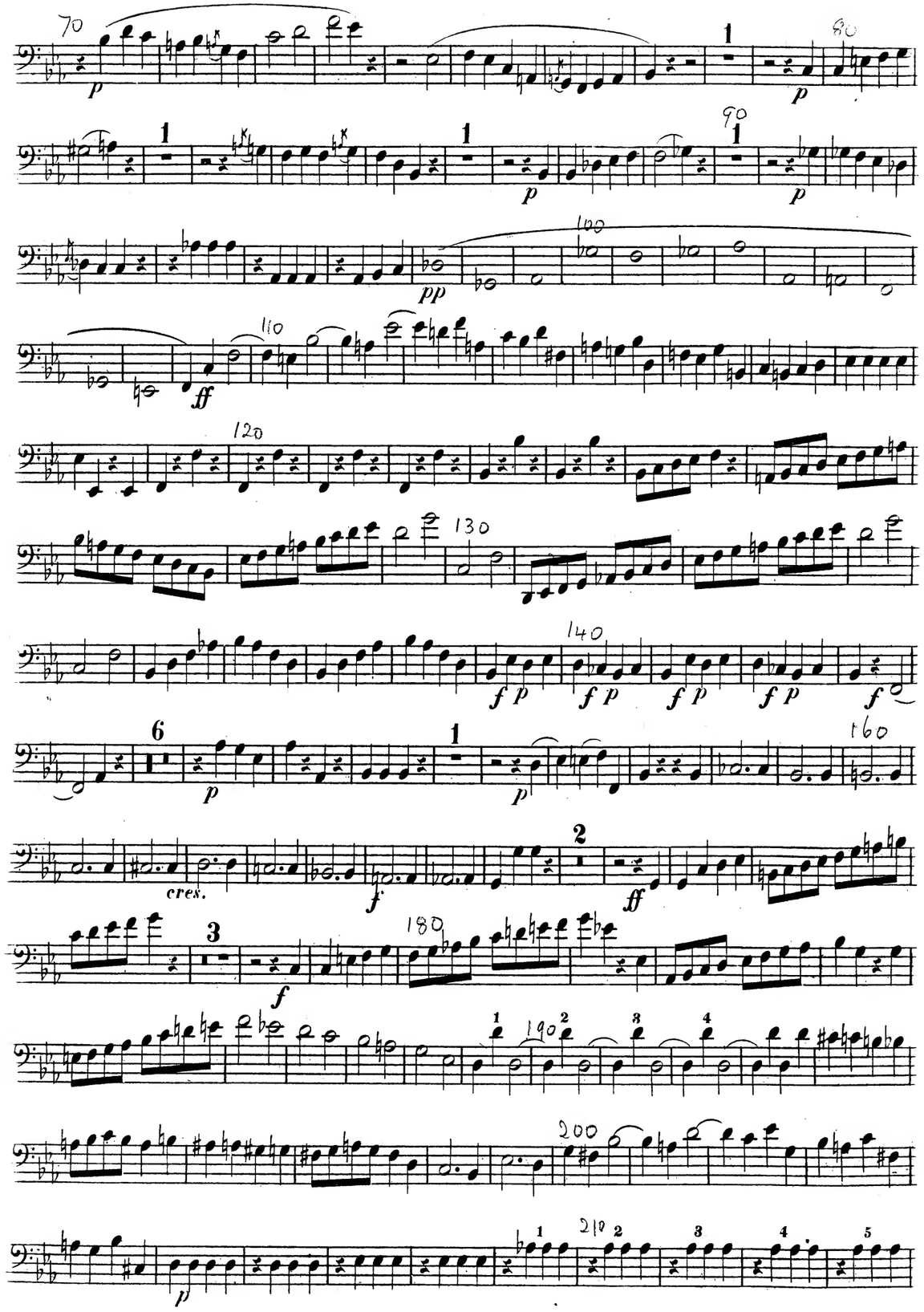
dimin.

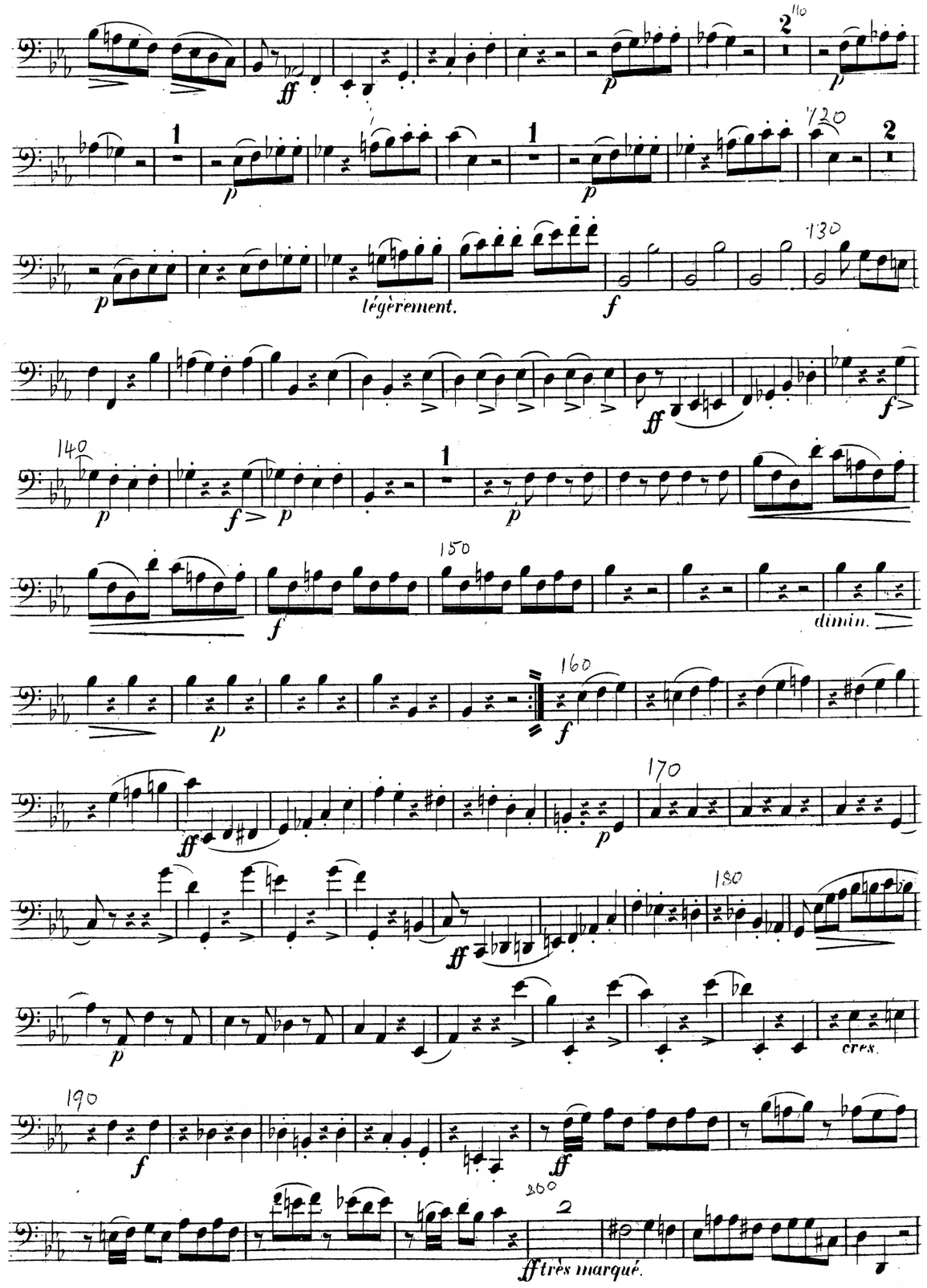
sforz.

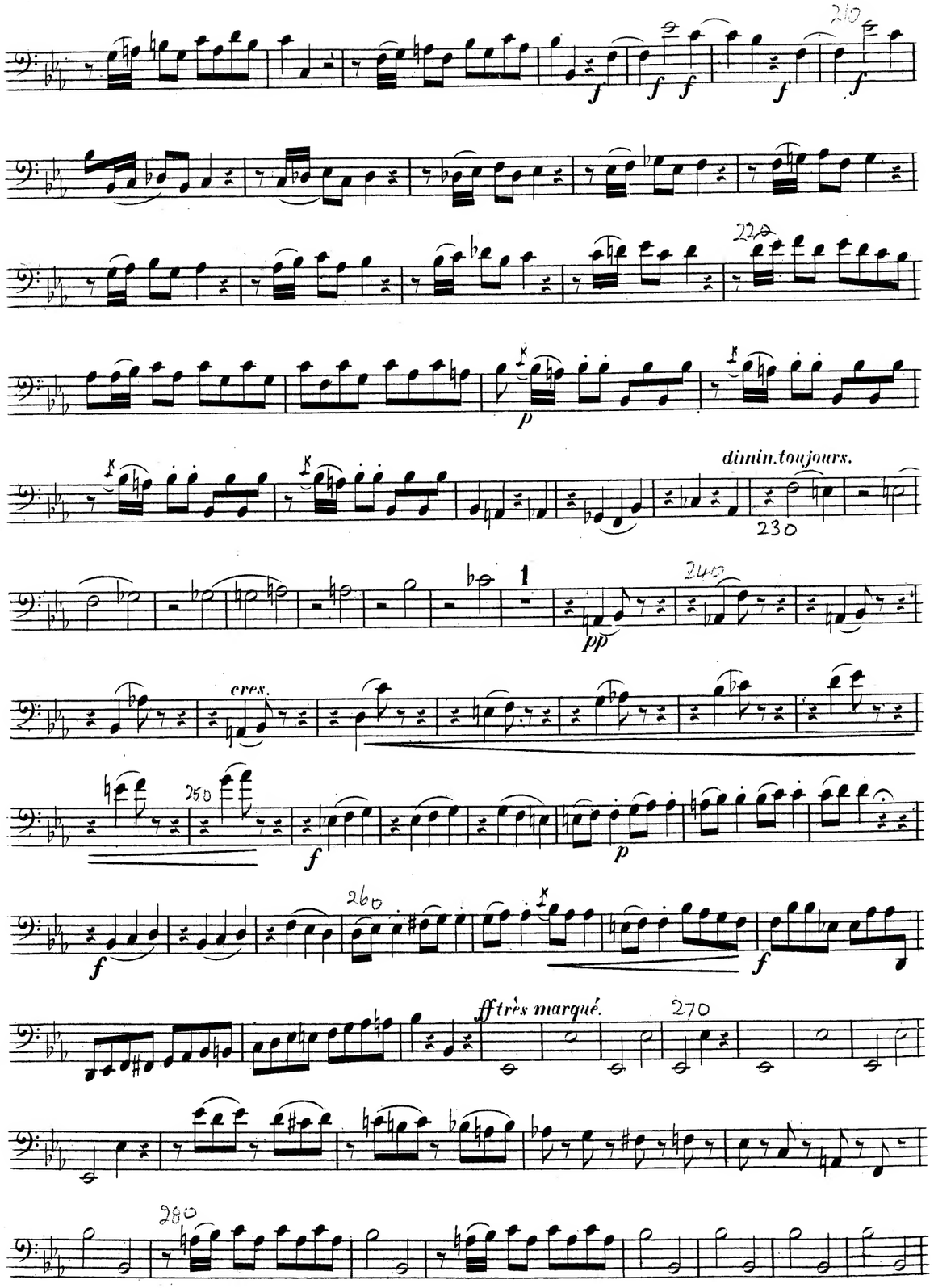
cres.

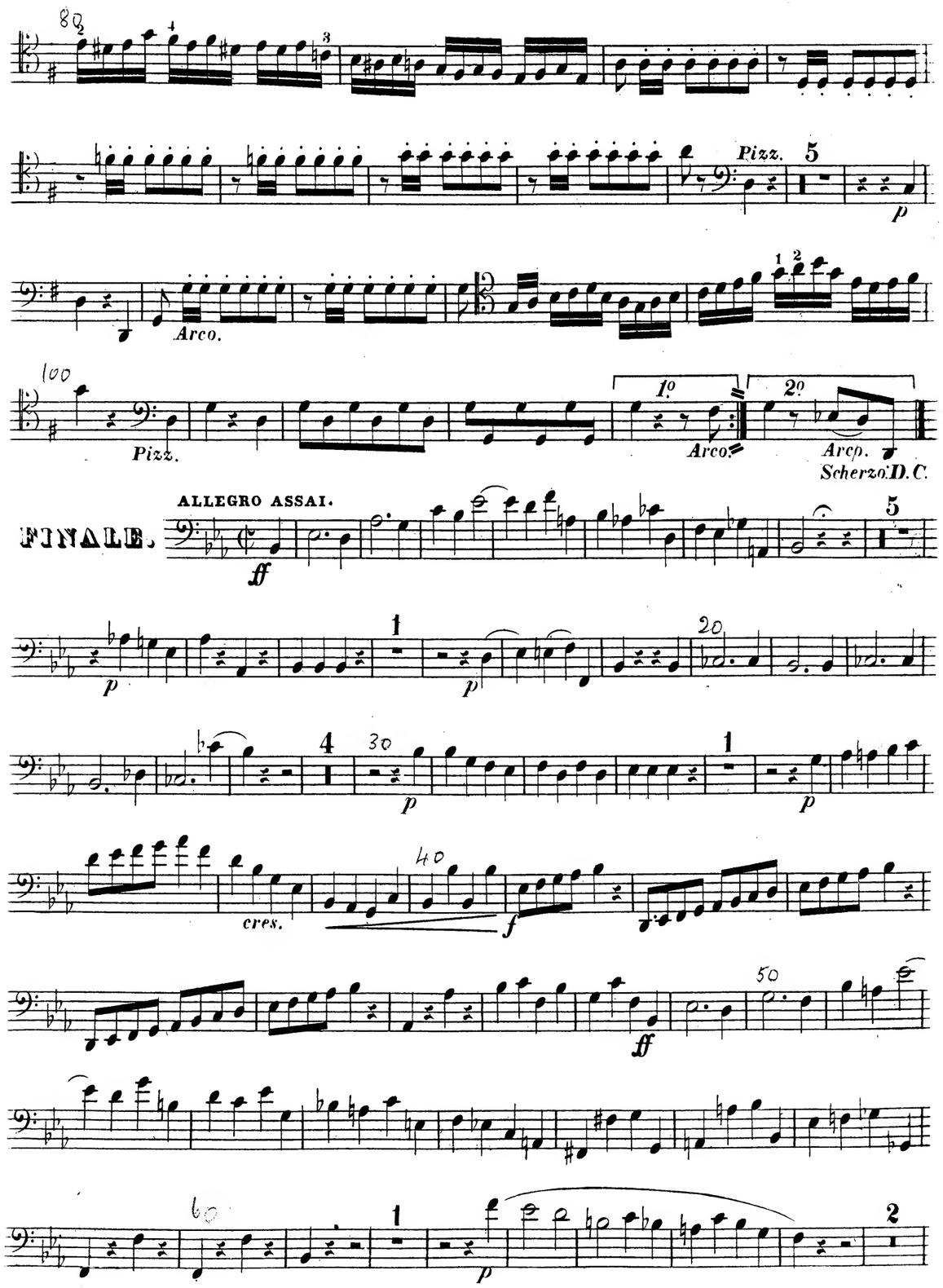
cres.

FINE.


cres.


légèrement.
dimin.
cres.
ff très marqué.


dimin. toujours.
cres.
ff très marqué.


Pizz.
Arco.
Pizz.
Arco.
Arco.
Scherzo D.C.
ALLEGRO ASSAI.
FINALE.
cres.

ALLEGRETTO MODERATO.

SCHERZO.

p stacc.

10

sfz p *sfz p* 1º 2º *ff*

20

1 *p* *p*

30

p *p* *p* *sf* *f*

3 *p* *pp*

50

stacc. *sfz p*

rallent. peu à peu. *ramenez le 1r mouvement.*

cres. *f*

60

ff 1º 2º MAJEUR. Pizz.

1 70 Pizz. *pp* 1º 2º Arco. *pp*

légèrement et détachées.

6201d

4 *dimin.* *p*

300

sf

310

p *f*

320

ff *p*

330 2 *p* 1 *p* 1 *p*

340

2 *pp* *légèrement.*

350

f

360

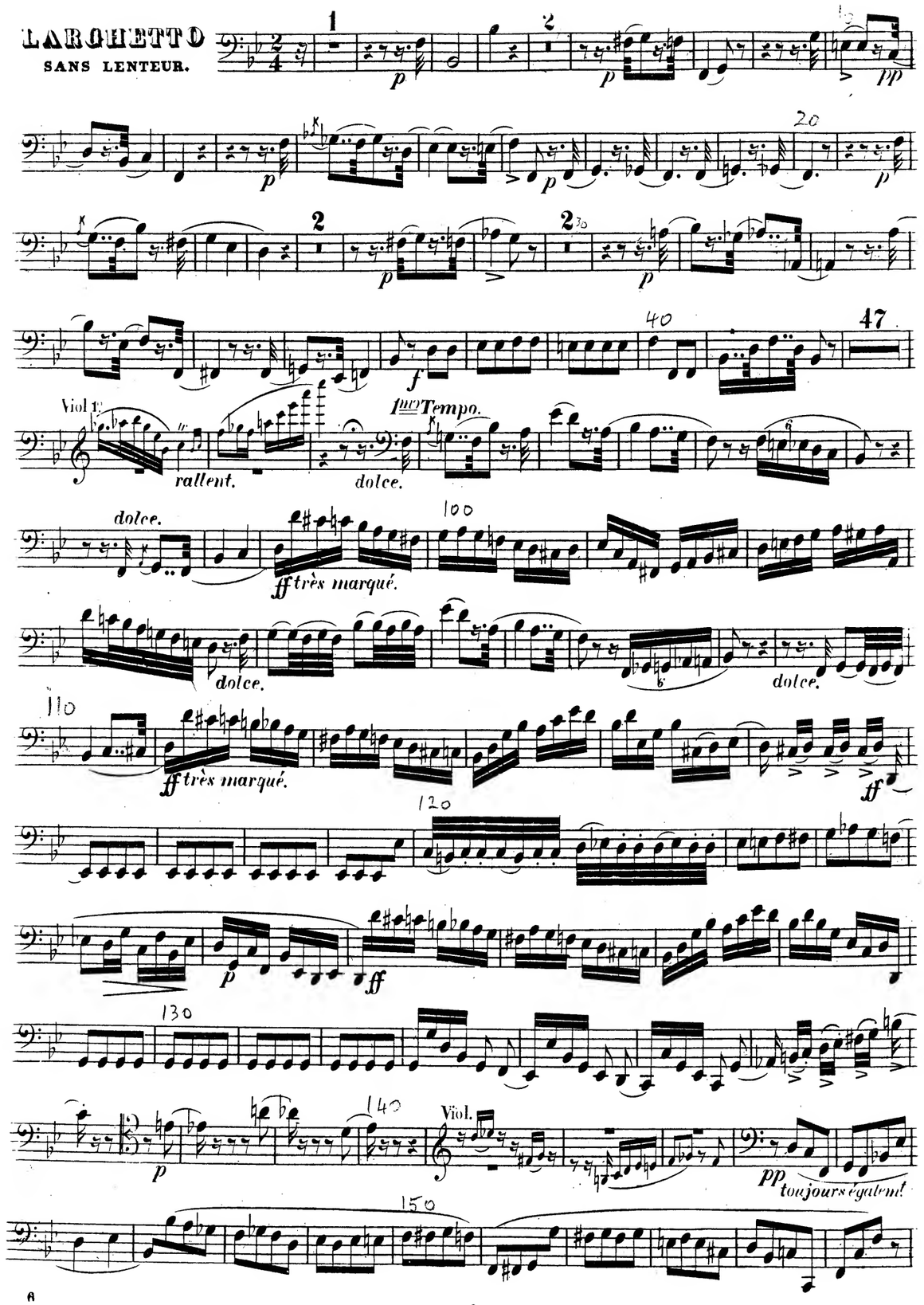
ff *f* *p* *f*

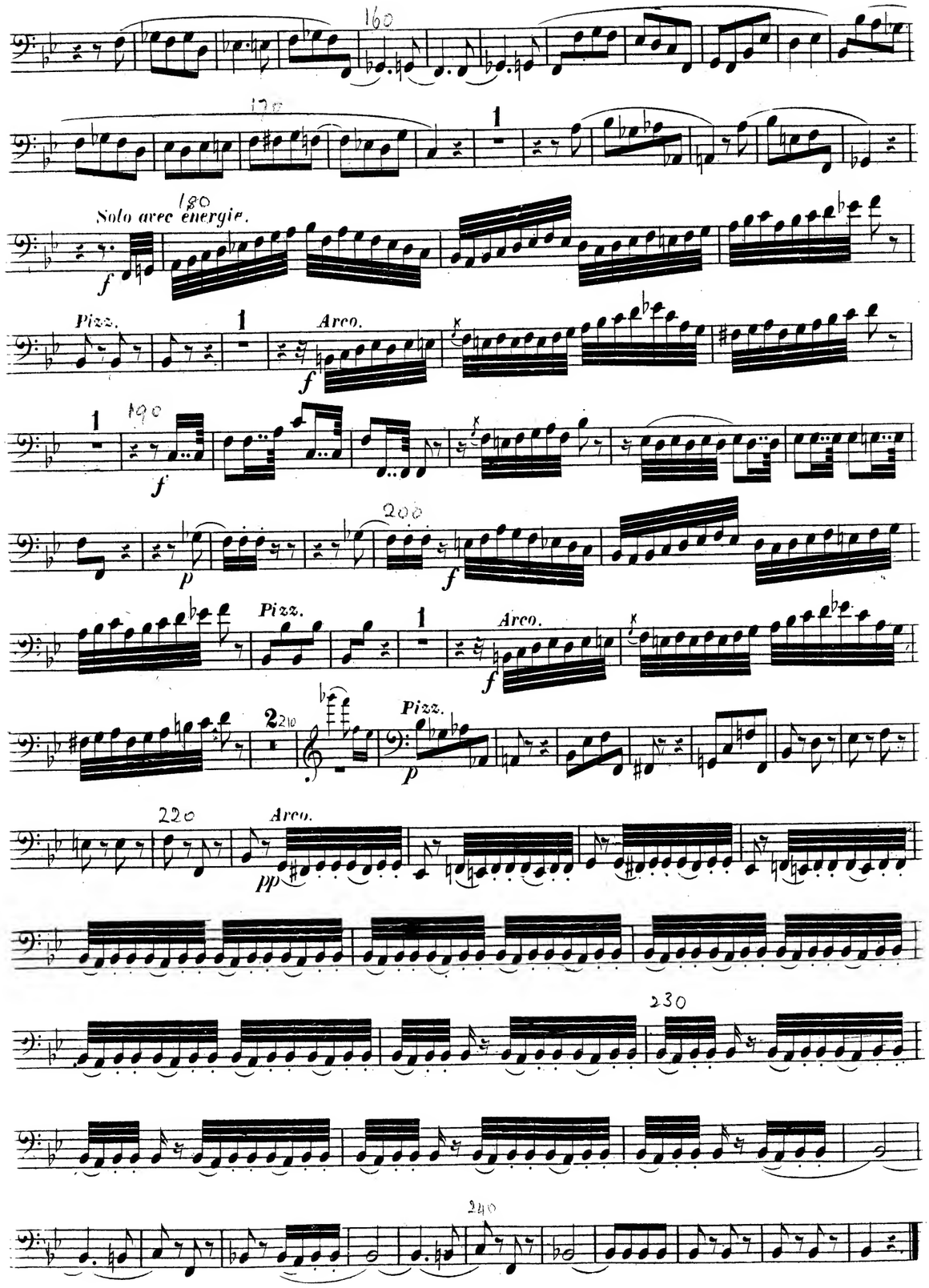
370

p *f* *f*

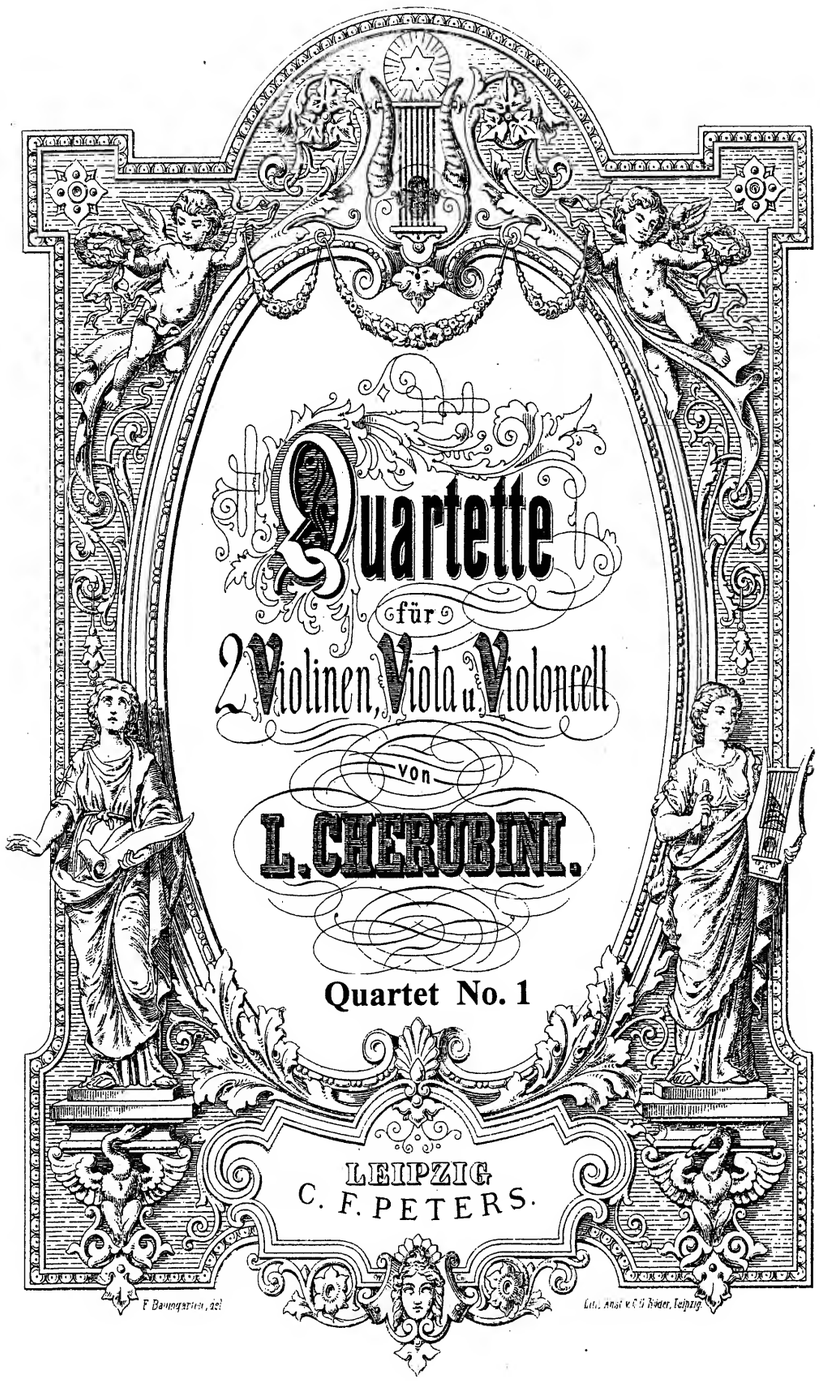
ff

6201d


LARGHETTO
SANS LENTEUR.
Viol 1.
rallent.
1mo Tempo.
dolce.
ff très marqué.
Viol.
pp toujours également


Solo avec énergie.
Pizz.
Arco.

Maria Luigi Cherubini (1760 – 1842) was an Italian composer who had enormous success as a composer of operas, of which he wrote 29 in all which were produced throughout Italy and in London, Vienna and particularly in Paris, where in 1821 he became director of the Conservatoire. He wrote six string quartets of which only the first three were published in his lifetime with a dedication to his friend Baillot. No. 1 was written in1814. No. 2 is a transcription apparently made in 1829, of a Symphony in D written on 1815 for the London Philharmonic Society with a newly composed slow movement in place of the original's *Larghetto*. No. 3 was written in 1834.



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